

The Beggar's Opera



"Tenor Dominic Armstrong was phenomenal as Macheath, the opera's central character. His broadly comic acting style was perfect for the role and his crystal-clear, magnificent tenor voice predicts a great future ahead."

-T.L. Ponich, The Washington Times

"Tenor Dominic Armstrong was a charming Macheath, with a sweet upper register.."

-Charles T. Downey, Ionarts

"Standouts among a large, impressive cast included the versatile Dominic Armstrong as a suave, oily Macheath."

-Steve Smith, NY Times

"Two sparkling sopranos, Julia Elise Hardin (Polly) and Sarah Moule (Lucy), competed for the affections of the rogue highwayman Macheath, sung by Dominic Armstrong, a smooth-voiced tenor especially effective in the final scene, when the gallows threaten"

-George Loomis, Financial Times

"While all the singers and players performed admirably, tenor Dominic Armstrong's acting made him a clear stand out."

-Karren LaLonde Alenier, The Dresser blog