

# La Clemenza di Tito



"Armstrong's Emperor Titus literally staggers under the burden of power. Hearing Armstrong's powerful, warm tenor hurtling through Mozart's demanding arias and duets, however, it was difficult to accept Alden's vision of a weak-willed Titus."

- Wynne Delaroma, MusicalAmerica.com

"Tenor Dominic Armstrong...offered a beautiful timbre and prodigious breath control in Titus's 'Se' all impero'."

- Mark Thomas Ketterson, Opera News

"Tenor Dominic Armstrong tackles the difficult role of Titus with a palpable love of its challenges"

- Andrew Patner, Chicago Sun-Times

"Armstrong's Titus wielded a strong, attractive tenor..."

- John von Rhein, Chicago Tribune

"Dominic Armstrong delivers a Titus (Titus) with heart-breaking vocals, quite simply, a gift to the ears"

- Venus Zarris, SteadStyle Chicago

"Dominic Armstrong, who sang the role of Titus, possesses a strong and beautiful voice, and if this performance is any guide, he will have a bright career ahead of him."

- R. Todd Shuman, OperaOnline.us

"Dominic Armstrong's Titus belted his excellent tenor with aplomb and emotional range."

- Tara Williams, Chicago Critic.com